

Reading Arabic manuscripts: the witness and the text

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Scuola Normale Superiore di Pisa, June 8-12, 2009

WORKSHOP SCHEDULE

Monday (June 8)

Morning sessions

Overview of Arabic manuscript studies: where do we stand today?

Reference materials for the study of Arabic MSS: is GAL obsolete?

Afternoon sessions

Main themes and issues of manuscript studies: the salient elements of a manuscript description

The author at work: draft and fair copy. The case of Ṣalāḥ al-Dīn al-Ṣafadī's *Taṣḥīḥ al-taṣḥīf wa-taḥrīr al-taḥrīf*

Tuesday (June 9)

Morning session

Palaeographical analysis: looking at the diplomas given to Ḥasan al-Ruṣḥdī (McGill RBD AC156)

Afternoon sessions

What's in the colophon and where is the evidence of collation? Examining the McGill copy of Naṣīr al-Dīn al-Ṭūsī's *Ḥall al-Ishārāt wa-al-tanbīhāt* (OL 478)

Wednesday (June 10)

Morning session

Studying a text in Mamluk times: the Copenhagen copy of the *Maqāmāt al-Ḥarīrīyah*

Afternoon sessions

And what about those glosses and corrections: the McGill *Man lā yaḥḍuruḥu al-faqīh* by Ibn Bābawayh (McGill ISL 31)

Analyzing the history of a manuscript: Sharaf al-Dīn al-Ḥaymī and his composite volume (*majmū`ah*) (McGill ISL 226)

Thursday (June 11)

All day hands-on session in Biblioteca Laurenziana, Florence

Friday (June 12)

Morning session

Textual criticism and text editing: some principles and approaches

Afternoon session

The forgotten witnesses: books printed by lithography; the importance of facsimiles; wrap-up, etc.