

ARABIC MANUSCRIPT STUDIES AN INTRODUCTION

Adam Gacek, McGill University

Scuola Normale Superiore di Pisa, June 2 – 6, 2008

WORKSHOP SCHEDULE

Monday (June 2) – Aula Bianchi

Morning sessions
(9:00–10:30; 10:45–12:15)

- * The study of Arabic manuscripts: an overview of the manuscript age and the world of the scribe
- * Writing surfaces (papyrus, parchment, paper)

Afternoon sessions
(13:15–14:45; 15:00–16:30)

- * Writing implements (pens, inks, etc.)
- * Alpha-numerical and numerical systems
- * Forms of books (rolls and codices)

Tuesday (June 3) – Aula Dini

Morning sessions

- * The textblock and its make-up
- * The text and its arrangement

Afternoon sessions

- * The colophon
- * Dates and dating

Wednesday (June 4) – Aula Dini

Morning sessions

- * Scripts and hands (paleography)

Afternoon sessions

- * Transmission of texts
- * Textual corruptions and corrections in MSS

Friday (June 6) – Aula Dini

Morning sessions

- * Painted decoration (illumination)
- * Bookbinding
- * History of manuscripts

Afternoon session

- * Manuscripts and popular culture: magic and superstition
- * Forgeries
- * Describing and examining MSS

Thursday (June 5)

Biblioteca Medicea Laurenziana, Firenze/Florence

- * All day hands-on session (examining selected MSS)